



Auqaf, Hajj, Religious & Minority
Affairs Department, Khyber Pakhtunkhwa

Details and Rules - Regulations **Exhibition & Singing Competition**


Liaison Corporation
Your Trustworthy Partner
Consulting Partner

Exhibition & Singing Competition: Under this Program, the Minority Youth will be given a platform, where they will participate which is subject to their registration. Outreach plan for proposed project will be followed according to each component.

Trials (Singing Competition)

For trials, the venue shall be shared with applicants accordingly. Preferably it shall take place in Peshawar (with tentative venues of Nishtar Hall, Qayyum Stadium or any other as per the availability). The tentative dates for trials shall be April 20, 2019 or April 21, 2019.

Final Round of Singing Competition & Exhibition:

Final Round of Singing Competition alongwith the Exhibition shall take place in the last week of April 2019 during the interfaith harmony conference to broaden the scope of the event and provide the top individuals to perform in front of a large number of audiences in the final activity hence polishing their skills.

Rules & Regulations (of Singing Competition):

The following rules & regulations shall be observed for the contest:

- Each participant will sing one song of his/ her choice
- Maximum duration of a performance is 4-5min
- Participants have to select Urdu Songs
- One Musician will be allowed with each participant only in final round. In trials no musician shall be allowed however participants can play the instrument himself/ herself. A participant can sing a song even without a musician since Judgment will be based on singing quality and not the musician
- Musician & Musical Equipment shall not be provided by the Management Team
- Karaoke tracks/ programmed music is allowed. Participant can bring an edited version without interludes
- Judgment will be made on Vocal Ability (Strength, Pitch, Tone and Melody) & Technique, Punctuation (Clarity & Enunciation), Timing (Pace & Synchronization with Music (if sung with music)), Stage Presence (Confidence, Suitable Clothes/ Presentation, Style, Artist Appeal, Eye Contact, Body Language, Facial Expressions), Song Selection, Audience Response, Uniqueness and Overall Performance etc.



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Exhibition:

In an effort to maintain professional exhibition practices, management team implements the following rules and regulations for its juried exhibits:

- We ask that Artists and Art makers read and adhere to the rules and regulations, as management team reserves the right to refuse submission to any Exhibit and will not accept artworks that do not comply with the stated rules and regulations
- Observing the following points ensures that your artwork will be exhibited in the best possible way. (We will appreciate your support).

Two Dimensional Art and Framing

- All works on paper, including photographs, must be framed. Glass and Plexiglas must be clean inside and out, unscratched and intact.
- Works on canvas must be framed or have gallery-wrapped, finished edges with no staples visible.
- Frames must be in good condition, free of scratches and loose corners.
- Mats must be clean and smoothly cut.
- A hanging wire must be firmly attached to the back with screw-eyes or D-rings, and the wire not exceeding the top of the frame.
- 2-D pieces with saw tooth hangers will not be accepted.
- Dust covers or other backing material must be clean and intact.
- Artwork must be completely dry at time of submission.

Originality and Prints

- All entries must be original work of the Artists and Art makers. Please be mindful of copy right in fragments.
- Copies and reproductions of original works of art, whether embellished or not, are not eligible for submission to exhibits. However, fine art prints such as photographs, lithographs, woodcuts, engravings, etchings, screen prints and digital works *are acceptable* as long as they are labeled as such and numbered as an edition.

Size (of Art Work)

Maximum size for all artwork is as follows:

Two - dimensional work, 2D, measurements are 48" in width and 48" in height.



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Technologies:

Participants can also exhibit their technological work including but not limited to:

- Medical Technology
- Engineering Technology
- Scientific Technology
- Information Technology
- Software, Applications, Games
- Hardware (Equipments & Machines)

Services:

Participants can also exhibit their service work or organizations including but not limited to:

- Social/ Non-Profit Organization
- Entrepreneurial Organization (Business Firm)
- Industry/ Product Business (Product or Company Exhibition)
- Individual Service (National or International Repute)

Others:

If a participant is interested to exhibit any other product or service besides as mentioned above, he she can mention the details in the registration form while elaborating the product/ service he or she wants to exhibit to public for promotional purpose.

Statement of Responsibility

- All entries are left at the owner's risk. Management team is not responsible for any loss or damage to submitted artwork by any means whatsoever however Liaison Corporation staff and volunteers will take all necessary precaution in handling artwork.

Age Limit

Minimum age limit is **18 years** while maximum limit is **29 years**. Candidate should not be less than 18 Years or older than 29 Years on March 01, 2019.

Registration Procedure

Registration Forms can be mailed on the following address: **29/1-F, Khushal Khan Khattak Road, University Town, Peshawar, Pakistan** or can be emailed to reg.ahrama@gmail.com.



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Last Date of Registration

Interested candidates should submit their registration forms till **April 17, 2019**.

Notes

- Participants/ Works (Services/ Products) shall be finalized/ selected as per the availability of space & time and feasibility of the respective product/ service by the management team.

For Queries

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